



IDTA

**DANCE
INTERNATIONAL
MAGAZINE**

Issue 2 - June 2018



International Theatre Dance Awards 2018

The IDTA is delighted to announce the results of the International Theatre Dance Awards 2018, held at Royal Northern College of Music 124 Oxford Road, Manchester, M13 9RD on 17th and 18th February 2018.

Our congratulations to the winners, recipients of the special commendations and Awards and to all those who were nominated.

The International Theatre Dance Awards are obtainable only through audition. Candidates are initially nominated by the Association's Examiners when taking the higher Grades or Performers examinations through a qualified teacher. Eight awards are granted in Ballet, Theatre Craft, Tap, and Modern Jazz at higher Grade and Performers level. Over 500 candidates out of more than 7,500 are nominated each year for these awards and those who are successful are awarded a trophy and a cheque to further their dance career. Certificates are awarded to every nominee and the teachers of the winners.

Winners of the International Theatre Dance Awards 2018

Theatre Craft Grades:	Freya Mitchell	Debra Simmons School of Dance
Theatre Craft Performers:	Sasha Woodward	Phil Winston's Theatreworks
Ballet Grades:	Gabrielle Harling	Hazelbiz Performers Academy
Ballet Performers:	Nicola Marchionni	Accademia Royal Danza e Teatro
Tap Grades:	Zera Aitken	Gwyneth Hare School of Dancing
Tap Performers:	Charlotte Stones	Berry Academy of Dance
Modern Jazz Grades:	Zera Aitken	Gwyneth Hare School of Dancing
Modern Jazz Performers:	Sasha Woodward	Phil Winston's Theatreworks

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## Special Commendations 2018

### **Theatre Craft Grades**

Luke Fairless  
 Maisie Ganley  
 Kezia Mortimer  
 Amelia Siddall  
 Annie Knight  
 Shannon O'Carroll  
 Lauren Wandsworth

Elaine Milbourne Performing Arts School  
 Berry Academy of Dance  
 Hoylake School of Dance  
 Diane Bradbury Theatre School  
 Lorraine School of Theatre Dance  
 Susan's Danstudio  
 Diane Bradbury Theatre School

### **Theatre Craft Performers**

Megan Little  
 Lauren Wood Wirral  
 Millie Liddle Marron  
 Elena Davidson  
 Heidi Goodhill  
 Oliver Craven

Marron Theatre Arts  
 Theatre School  
 Theatre Arts  
 Elaine Milbourne Performing Arts  
 June D Gill School of Dance  
 Phil Winston's Theatreworks

### **Ballet Grades**

Rose Wilson  
Zera Aitken  
Grace Toker  
Amileigh O'Hagan  
Megan Holt  
Lucy Cheong  
Megan Masterson

Stalder Academy of Dance  
Gwyneth Hare School of Dancing  
Southport Dance Academy  
Gwyneth Hare School of Dancing  
Gwyneth Hare School of Dancing  
Gillian Hopkinson  
Strickland Cook Theatre School

### **Ballet Performers**

Natasha Richardson  
Olivia Fryer  
Amy Kuznesof  
Chiara Privitera  
Isabelle Ogden  
Hannah Swift Gwyneth  
Lilyella Featherstone  
Megan Giles  
Ben Randall

Skelton Hooper School of Dance  
William Brooke Academy  
Afleck Academy  
Academia Royal Danza Theatre  
Elite Academy  
Hare School of Dancing  
Stuart Stage School  
Harlequin School  
Cannon Dance Academy

### **Tap Grades**

Grace Hawksworth  
Lauren Wood  
Harmoni Edwards  
Kasey Robinson  
Freya Mitchell  
Eavie Amos  
Hollie Carter  
Millie Christie Scott

Victoria Stansfield School of Dance  
Wirral Theatre School  
Whitten Centre Dance Academy  
Spotlight Stage School  
Debra Simmons School of Dance  
Armley Dance Studio  
Adele School of Dance  
Constance Grant Dance Centre

### **Tap Performers**

Shaun Taylor  
Lauren Cryer Wendy  
Imogen Amos  
Megan Little  
Tegan McTaggart

Sutton School  
Charles School of Dance  
Armley Dance Studio  
Marron Theatre Arts  
Wendy Charles School of Dance

### **Modern Jazz Grades**

Annie Knight  
Darci-Rai Wilson  
Chelsea Hawkins  
Maisie Ganley  
Isabelle Ogden  
Thomas Walton  
Hope Dodson  
Freya Mitchell  
Alyssia Turpin  
Chloe Radford  
Keeley Alexander

Lorraine School of Theatre Dance  
Diane Bradbury Theatre Dance School  
Diane Bradbury Theatre Dance School  
Berry Academy of Dance  
Elite Academy  
Whitley's Academy  
LWHS School of Dance  
Debra Simmons School of Dance  
Elaine Howarth School  
Cardwell Theatre School  
Marilyn Baker School of Dance

## **Modern Jazz Performers**

Annie Winstanley  
Abigail Tildsley  
Eden Coles Lisa  
Kezia Mortimor  
Caitlin Hanlon  
Andrew Giaourdimos  
Millie Liddle  
Georgia Amery  
Olivia Scanlan  
Adam McClean  
Lauren Wood

Phil Winston's Theatreworks  
Marron Theatre Arts  
Thornley School of Dance  
Hoylake School of Dance  
Hoylake School of Dance  
Ballerina & Dreams  
Marron Theatre Arts  
Hoylake School of Dance  
Betty Chappelle Dance Centre  
Woodcock Theatre Arts  
Wirral Theatre School

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Awards presented in conjunction with the International Theatre Dance Awards

W.J. (Bill) Tasker Theatre Craft Award: Megan Little

Marron Theatre Arts

This award is kindly donated by Mrs Margaret Tasker, in memory of her late husband, W.J. (Bill) Tasker, Financial Director of the IDTA, from 1971 - 2002, and founder member of the Theatre Dance Awards Committee.

Veronica Tweedale Bursary Award: Halle McFadden

Funky Feet School of Dance

Veronica Tweedale was a much loved and respected dance teacher and choreographer throughout Stoke on Trent and the Midlands Area. The Veronica Tweedale Bursary Award is given for the 1st Special Commendation for the Ballet Grades.

Gladys Thorpe Memorial Award: Nicola Marchionni

Accademia Royal Danza e Teatro

Gladys Thorpe was for many years a highly respected teacher and examiner of the IDTA, serving on the Theatre Council and Technical Committees. The Ballet Faculty is pleased to present a Bursary Award and a Memorial Trophy to a young dancer who displays exceptional potential in Classical Ballet from the Performers section of the International Theatre Dance Awards.

Sir Ken Dodd Tap Award Girls:

Eavie Amos

Armley Dance Studio

Sir Ken Dodd Tap Award Boys:

Shaun Taylor

Sutton School

Ken Dodd continues to offer his support to our nominees by generously donating two trophies in memory of his agent, Keith McAndrews. Two award winners are chosen by guest adjudicators.

Pam Tidmarsh Bursary Award:

Olivia Fryer

Huddersfield School of Theatre Dance

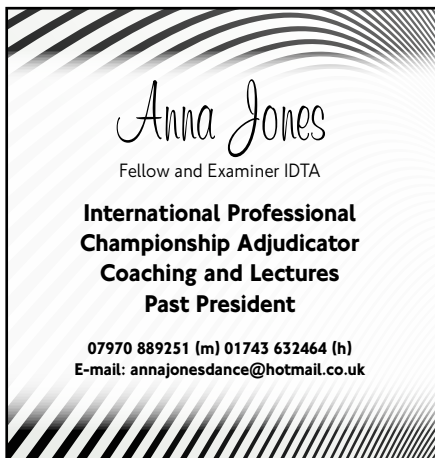
Pam Tidmarsh was a very well respected teacher, Examiner and Director of the IDTA, especially for the Midlands Area where she was much loved. The Pam Tidmarsh Bursary Award and Trophy are donated by Jeanette Haines and Gillian Hughes and is awarded to the 1st Special Commendation in the Modern Jazz Grades.

Peggy Harrison Award

Teala Yeomans-Brown

Livingstone Scademy of Dance

Peggy Harrison is an Honorary Examiner, teacher and holder of the IDTA Distinguished Service Award. The Peggy Harrison Award is made to the 1st Special Commendation in the Modern Jazz Performers.



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Theatre Dance Awards

Saturday 17th by Lisa Handley

The front of house was abuzz as I arrived on Saturday morning with nominees queuing right through the canteen area for registration. As the curtains opened for the Theatre Craft Grades class it was lovely to see nearly 80 nominees onstage eager and raring to go. The numbers in this class grow year on year following the emergence of new grades up to Intermediate level. The standard on the floor throughout the day was so high and a credit to our fabulous teachers and talented faculty that have devised this syllabus.

The Theatre Craft lecturer was Rachel Crocker who was IDTA trained herself so knew how theatre awards ran through past experience and navigated the timing and line rotation perfectly. She delivered 2 really fun high energy routines. The grades class worked so hard and showed amazing stage personalities emerging with a routine to Nicest Kids in Town from Hairspray and the performers class performed a "full out" audition routine from A Chorus Line! I did not envy the panel one bit but as the finalists took to the floor one last time a decision had to be made.

There were 6 commendations in the grades class going to: Maisie Ganley (Berry Academy of Dance) Kezia Mortimer (Hoylake School of Dance) Amelia Siddall (Diane Bradbury School of Dance) Annie Knight (Lorraine School of Theatre Dance) Shannon O'Carroll (Susan's Danstudio) Lauren Wadsworth (Diane Bradbury School of Dance) The Runner up was: Luke Fairless (Elaine Milbourne Performing Arts School) And the winner was: Freya Mitchell (Debra Simmons School of Dance)

There were 5 commendations awarded in the performers class these were: Lauren Wood (Wirral Theatre School) Millie Liddle (Marron Theatre Arts) Elena Davidson (Elaine Milbourne Performing Arts School) Heidi Goodhill (June D Gill School of Dancing) Oliver Craven (Phil Winston's Theatreworks) The Runner up and Bill Tasker Award Winner was: Megan Little (Marron Theatre Arts) And the winner was: Sasha Woodward (Phil Winston's Theatreworks)

As the Theatre Craft nominees exited the stage and the audience grabbed a quick lunch break we were met by a sea of eager Ballet tights and buns all warming up ready for their classes.

The afternoon's ballet classes were taken by Hungarian born Ballet dancer Mr Gabor Kapin who's long list of credits spoke for themselves. Credits include the Hungarian National Ballet, Carolina Ballet and Boston Ballet and after finishing as a principal at the Royal Ballet Flanders he is now full time Ballet Master there. He gave 2 expert master classes with quick fire enchainments to really test the dancers bodies and capabilities in Ports de Bras/Adage, Petit Allegro and Grand Allegro. All whilst keeping the audience entertained

with a very dry witty sense of humour.

To quote his words when referring to the genre of ballet, "EVERYTHING HARMONIOUSLY WORKING TOGETHER TO ACHIEVE BEAUTY".

What a lovely phrase to inspire the students to not just dance the steps but to feel each movement throughout the whole body.

Again the standard of the floor was so high and really a credit to the ever rising standard of our syllabus and our fantastic teachers!

Out of a huge class of 119 nominees, there were 7 commendations in the grades classes awarded to: Rose Wilson (Stalder Academy of Dance) Zera Aitken (The Gwyneth Hare School of Dancing) Grace Toker (Southport Dance Academy) Amileigh O'Hagan (The Gwyneth Hare School of Dancing) Megan Holt (The Gwyneth Hare School of Dancing) Lucy Cheong (Gillian Hopkinson) Megan Masterson (Strickland Cook Theatre School) The Runner up and Veronica Tweedale Award Winner was: Halle McFadden (Funky Feet School of Dance) And the winner of the Ballet Grades class was: Gabrielle Harling (Hazelbiz Performers Academy)

Out of a class of 112 nominees there were 9 commendations awarded in the Performers class: 1st commendation : Natasha Richardson (Skelton Hooper School of Dance) Olivia Fryer (William Brooke Academy) Anya Kuznesof (Affleck Academy of Ballet) Chiara Privitera (Accademia Royal Danza e Teatro) Isabelle Ogden (Elite Academy of Dance) Hannah Swift (The Gwyneth Hare School of Dancing) Lilyella Featherstone (Stuart Stage School) Megan Giles (Harlequin School of Performing Arts) Ben Randall (Cannon Dance Academy) And the Gladys Thorpe Memorial Award and Winner of the Performers Class was: Nicola Marchionni (Accademia Royal Danza e Teatro)



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Tap Grades **Zera Aitken**
Gwyneth Hare School of Dancing



Tap Performers **Charlotte Stones**
Berry Academy of Dance



Ken Dodd Girls **Eavie Amos**
Armley Dance Studio



Ken Dodd Boys **Shaun Taylor**
Sutton School



Modern Jazz Grades **Zera Aitken**
Gwyneth Hare School of Dancing



Modern Jazz Performers **Sasha Woodward**
Phil Winston's Theatreworks



Peggy Harrison Award **Ellie Rose Walker**
Directions Theatre Arts



Pam Tidmarsh Award **Olivia Fryer**
Huddersfield School of Theatre Dance



Theatre Craft Grades **Freya Mitchell**
Debra Simmons School of Dance

Theatre Dance Awards Sunday 18th Feb

The second day of this exciting event was certainly one proving that the 'IDTA's Got Talent'. Over the years The International Theatre Dance Awards has developed and flourished as all the audience could see. Atmosphere and energy both outside and within the auditorium exuding a true sense of occasion.

Commencing with the Tap Grades class Mrs Denise Skinner in her most eloquent manner introduced the morning class teacher, Miss Jo Scanlon. With a very calm, clear and conducive approach she encouraged the nominees throughout the class. Footwork, rhythms and phrasing were intricately involved in her warm-up, amalgamation and routine. It was a joy to see the 'young tappers' so adept in their rhythmic response. Congratulations to all of their

teachers for producing so many promising young dancers.

After a short break the performers class commenced, the bar was raised and obviously standards advanced. A well-structured class was presented by Miss Scanlon, giving each and every dancer the opportunity to 'shine'. A Tap class involving so many is not the easiest to control but her rhythmic intonation and precise demonstration certainly assisted all involved. The standard was again a credit to their teachers and training, proving that our syllabus does produce the necessary quality.

'Seconds away' round two. A total change of aspect and atmosphere



Theatre Craft Performers **Sasha Woodward**
Phil Winston's Theatreworks



Ballet Performers **Nicola Marchionni**
Accademia Royal Danza e Teatro



Ballet Grades **Gabrielle Harling**
Hazelbiz Performers Academy



Gladys Thorpe Award **Nicola Marchionni**
Accademia Royal Danza e Teatro



Bill Tasker Award
Megan Little
Marron Theatre Arts



Veronica Tweedale Award **Halle McFadden**
Funky Feet School of Dance

for the afternoon. The Modern Jazz Grades class 'kicked off', with an anxious audience eagerly awaiting and again a sense of occasion was evident. All 108 nominees were introduced and appropriately the class divided into groups. The class teacher, Mr Andrew Chadwick was introduced. I personally felt rather proud as he was a former student, who himself was a Theatre Awards Winner. Andrew currently the lead in Tarzan the Musical in Vienna is also a talented teacher and choreographer.

Utilizing the IDTA Syllabus and technique Andrew creatively approached the class work with encouragement and artistry, engaging with both the participants and the audience. Visual dynamics, inner quality and freedom of movement was incorporated establishing individual 'feel' for his physically demanding choreography. The high standard once again a pleasure to see well done dancers and very many congratulations to their obviously dedicated teachers.

The performers class was introduced consisting of 122 nominees! It is so encouraging to note that the Modern Jazz Syllabus is now embraced worldwide, with nominated dancers from the UK and overseas. Andrew once again approached the classes with vigour and vitality. An extremely high standard was evident throughout,

physicality and commitment very much to the force. The dancers certainly gave it their all and the creative choreography was a great opportunity for them to express, emote and dance.

The pace of both classes was highly energised, preparing for an audition for a professional dance company. Such a great experience for these talented young dancers and thoroughly enjoyable for the packed audience – not such an easy task for the hardworking assessors!! The class culminated in a well-deserved audience ovation.

After the results and exciting climax of an exhilarating day, the organizing committee were introduced and formally thanked by the President of the IDTA, Miss Dawn Parker. A special presentation and thanks were given to Miss Lynda Cardwell, who for the last 10 years has steered her hardworking team developing the International Theatre Dance Awards into the prestigious event that exists today. A showcase and performance experience illustrating IDTA talent and training.

On behalf of the Board of Directors, Lynda a huge thank you for your dedication and drive.

Phil Winston

The North East Theatre Area are pleased to offer this opportunity to apply for:

THE JUDITH SILVESTER YOUNG TEACHERS AWARD 2018

This special award is open to students and teachers who train or live in the North East Theatre Area covering Yorkshire and Humberside and are currently studying for a Pre-Associate or an Associate Examination. We also will except candidates who already hold teaching qualifications and are continuing with their studies.

Teachers and students may nominate/apply themselves or by their teacher.

Enquires and application forms must be requested from the area secretary:

Sarah Bennett 07768474952 or Email sarah.ebennett@btinternet.com

All applicants must enter their required details including teaching qualifications, subjects studied, who they have trained with and answer three set questions. Returning the application form to the area secretary by 30th JUNE 2018.

Applicants will then be notified if they have been successful for part 2 which will be hosted at the Constance Grant Dance Centre, Sheffield on SUNDAY 15TH JULY 2018. A forty minute class must be prepared and taught in their preferred genre and standard to a panel of two examiners. The committee will provide suitable students for the applicants class.

The winner will be presented with the award at our area meeting on Sunday 21st October 2018 and receive £400 from the IDTA and Area towards their examinations.