



**IDTA**

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**DANCE  
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# LONDON SEMINAR

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ONLINE 2021

# London Seminar Online 2021

No physical London Seminar could take place this year because of the pandemic but a superb online series of lectures was well arranged by the IDTA. If you missed the 28th February it can now be found in the members area of the IDTA website. The top ranked lecturers included:



## Alternative Latin with Darren & Anita Kelly

who have been running their own social medallist dance school for over 15 years teaching ballroom, Latin American, and Club Latin dances such as Salsa and Bachata. They

have lectured for the IDTA both regionally and nationally numerous times and are proud of being long standing members of the IDTA. Darren is also currently serving in his second term as Chairman of the South East Area.



## Freestyle with Colin Maxwell

who tells Dance International : "I was always committed to creating different opportunities for young people within my local community. I originally volunteered all my efforts into dance coaching and teaching. I danced as a young child and had a background in dancing

for many years. The Colin Maxwell School Of Dance emerged and has provided a safe and secure environment for young people for over 30 years, irrespective of religious belief or creed. Within this time frame my dance school has produced many champions." Mr Maxwell is proud to be a member of the IDTA and has won a number of awards. His international coaching experience has taken him to: South Africa, Norway, Spain, Germany, America. He has numerous choreographic achievements to his name as well as events including the Ibiza Championships for 3 Years (with Anna Jones).



**Latin with Fabio & Amy D'Angelo** former British Closed finalists, European Cup semifinalists and Amy was junior ballroom Latin and Ten dance champion. Winners of the IDTA Arthur J Gallagher award they are coaches and international adjudicators.

The content of their lecture is

"Choreography" they choreographed a Waltz and a Rumba with description of figures and timing. The songs chosen are : Snow Waltz by the Empress Orchestra, and In Too Deep by the Empress Orchestra.



## Latin with Ferdinando Iannaccone & Yulia Musikhina

– Ballroom WDO World Champions, UK championship Amateur Champions 3 times, Blackpool Amateur Champions 3 times,

International Amateur Champions.



## Ballroom with Marcus Hilton MBE

Patron of the IDTA, with his wife, Karen, they were both made MBE's in the Queens birthday honours in 1997 for their charity work and for services to the Ballroom Dance industry. He is 16 x undefeated World Champion and in March this year became President of

the British Dance Council (BDC). Marcus is also the current Chair of the British Dance Festival and has held this position since 2007.



## Ballroom with Mark & Olga Elsbury

Youth Champions: Closed British Ballroom Champions, International Ballroom Champions, Closed UK Ballroom Champions, Open British Ballroom Champions. Amateur:UK Closed 10 Dance Amateur Champions, 4 x UK Closed Amateur Ballroom Champions, 4x Closed British Amateur Ballroom Champions, Open British Amateur Rising Star Vice Champions, WDC AI World Amateur Ballroom

Finalists, World Cup Amateur Champions . Professional: 2 x British Classical Showdance Champions. WDC World Showdance Finalists. International Professional Rising Star Champions. 2 x UK Closed Professional ballroom Champions. 2 x Closed British Professional Ballroom Champions. World, European and International Professional Ballroom Semi-Finalists.



**Street with Sadie Flower** who is the founder and promoter of the 'rapt' street dance and commercial competitions live and online!

Teachers can book their schools onto this. Sky's winner of 'bump n grind' 2004, BBC 1's winner of 'strictly dance fever' 2005. She danced for Katy Perry, Pink and was assistant choreographer and dance captain of the 'bratz' world tour directed

by Arlene Phillips and was choreographer of the 'Jane McDonald' UK tour. With a substantial work experience her specialised dance styles are: Street Dance, Hip Hop, Latin, Freestyle Disco, Rock n Roll, Lindy Hop, Aerials, Cheerleading, Street Jazz, Commercial.



**Sequence with Thomas Cliff**

is a Fellow and Examiner of the International Dance Teachers Association. He runs a very successful dancing school in Manchester, teaching various styles of dance to all ages and abilities. He has choreographed performances for many different shows and trained dancers to compete at both regional and national competitions. Thomas has lectured at several events throughout the UK, including

the IDTA, Nationwide Congress, London Seminar, and the IDTA Nationwide Freestyle Seminar. He is also a member of the IDTA North West Area Committee.



**Jazz with Aaron Parker**

who graduated from Laine Theatre Arts in 2010 with a distinction in his Diploma in professional musical theatre, after starting out in the industry at just 8 years old on TV, Stage and POP Group "NAU-T". Since graduating Aaron has performed all around the

world in theatre's and arena's, for audiences of 500 to 30,000 people. working along side: Dionne Warwick, Arlene Phillips, McFly, Ben Elton, Jenna Coleman, Brian May and many more. Aaron has just finished playing the role of "A-Rab" in the 2016 production of West Side Story (Kilworth House Theatre). Previously Aaron has appeared in a number of world renowned musicals: Pepper in Mamma Mia! (International Tour, including: Hong Kong, Philippines, Dubai and Singapore.) Roger in Grease (Ljubliana Festival, Slovenia) Ensemble in We Will Rock You (World Arena Tour) Ensemble in White Christmas (Pitlochry Festival Theatre) Ensemble understudy Goody & Schlomo in FAME! (UK Tour) Ensemble & cover Prince in Cinderella (New Wimbledon Theatre), Spider Dancer NYMT West End (Nation Youth Music Theatre). Concerts Include: Featured Dancer/Vocalist in "Go Local" (Queen Elizabeth Olympic Park), A Tribute To Danny La Rue (London Palladium, West End) and Principle Vocalist for Yamaha Orchestra (Birmingham Symphony Hall). Choreography includes: Dream Bingo (Advert) Northern Ballet school (American Musical Masters, musical) Phil Winstons, "The Works". FLASH MOB Glamour Bar, Daegu South Korea. TV & Films include: FREEMANS commercial (GATE Films), Blood Strangers (ITV) Simon in Coronation Street (ITV). Credits Include: Mamma Mia! International tour after playing Roger in Grease, touring with We Will Rock You World Arena Tour.



**Tap with Dan Harrison and Adam Brant**

from The Tap Step Brothers this is a high energy, entertaining two-man show that visits different Tap styles from a multitude of eras; from vaudeville to even Irish dance! Together and separately, Dan Harrison and Adam Brant have travelled all around the world in shows such as Spirit of the Dance,

Tap Factory, Dancing Queen and Essence of Ireland. After also working on various cruise lines as a production dancer, Dan decided that he wanted to put his passion for tap into something that can be enjoyed by the cruise industry audiences too. The Tap Step Brothers has now travelled around theatres across the UK and is now a guest act on some of the biggest cruise ships in the world.



**Musical Theatre with Lizzi Gee**

is an extremely versatile creative, having worked on large scale musicals, creating a movement language for plays and opera, working 'one on one' to find the physical language of a character, to personal movement coach. Lizzi is able to adapt and

collaborate easily across many different genres. She has a particular ability to put any performer at ease with her self assurance, energy and excellent social skills. Lizzi's credits include, The National Theatre, the Old Vic, the Young Vic, English National Opera, The Royal Shakespeare Company, Regents Park Open Air Theatre, Chichester Festival Theatre, Sheffield Crucible, Nottingham Playhouse, and many West End and touring Theatres. Lizzi also owns her own dance school, training children from the age of 3 right through to adults. She is often a guest lecturer and dance coach for many theatre schools across the UK, and when time allows volunteers at Nikosi's Haven (a home for children and mothers affected by HIV) in Johannesburg, where she is a mentor and teacher of dance to the 120 children living there.



**Ballet with Tom Clark** who has been working professionally in the industry since 2009. His credits include Matthew Bourne's Company, West End Shows, films such as 'Rocket Man,' 'Mamma Mia', and TV. Tom now works mainly in feature films assisting choreographers, and also coaching actors on movement and dance.

**Well done to the IDTA team for organising and filming this valuable service for members.**